Saint Francis Prize in Techno-Humanities (2024)
Award Ceremony
Chan Pau Shiu Yeng Shirley Multi-Media Lecture Theatre (Room A103)

Programme

09:30 – 09:40

Music Performance

Excerpts of "Butterfly Lovers"

Violin: Dr Martin Lee

Piano: Mr Alan Kwok

09:40 – 09:45

Speech by Chairperson of the Prize Committee

Dr Kim Mak

President

Caritas Institute of Higher Education and Caritas Bianchi College of Careers

09:45 – 09:50

Speech by Guest of Honour

Professor Sun Dong, JP

Secretary for Innovation, Technology and Industry

HKSAR Government

9:50 – 9:55

Speech by Guest of Honour

Dr Louis Ng

Museum Director, Hong Kong Palace Museum

9:55 – 10:20

Introducing the Awardee of the Saint Francis Prize (Culture):

Professor Maurizio Forte

By Professor Chan Sin-wai

Chairperson of the Selection Committee

Video about the Recipient

Presentation of the Trophy, Certificate, and Cheque to the

Awardee of the Saint Francis Prize in Techno-Humanities (Culture)

by Professor Sun Dong, Dr Louis Ng, and Dr Denis Chang

Acceptance Speech by Professor Maurizio Forte

Introducing the Awardee of the Saint Francis Prize (Language):

Professor Wong Kam Fai

By Professor Chan Sin-wai

Chairperson of the Selection Committee

Presentation of the Trophy, Certificate, and Cheque to the

Awardee of the Saint Francis Prize in Techno-Humanities (Language)

by Professor Sun Dong, Dr Louis Ng, and Dr Denis Chang

Video about the Recipient

Acceptance Speech by Professor Wong Kam Fai

Introducing the Recipient of the Certificate of Commendation:

Professor Hui Yuk

By Professor Chan Sin-wai

Presentation of the Certificate and Cheque by Rev. Joseph T.L. Yim and Dr Kim Mak

to a representative of Professor Hui Yuk

Acceptance Speech by Professor Hui Yuk

Group Photo

10:20 – 10:30

Tea Break

International Conference
New Frontiers in Techno-Humanities

Programme

Plenary Session
Chan Pau Shiu Yeng Shirley Multi-Media Lecture Theatre (Room A103)

10:30 - 11:00

Keynote Speech by Awardee of the

Saint Francis Prize in Techno-Humanities (Culture)

Professor Maurizio Forte, Duke University

"A multiverse past: AI, brains and beyond"

11:00 - 11:30

Keynote Speech by Awardee of the

Saint Francis Prize in Techno-Humanities (Language)

Professor Wong Kam Fai, The Chinese University of Hong Kong

"What is Digital Humanities?"

11:30 - 12:00

Keynote speech

Professor Lee Ou-fan, Leo, Caritas Institute of Higher Education

"On the finite and the infinite in literature"

12:00 - 12:30

Keynote speech

Professor Chan Sin-wai, Caritas Institute of Higher Education

"Deep learning and recipe generation"

12:30 – 14:30

Lunch

14:30 - 15:00

Keynote speech

Professor Leong Lampo, University of Macau

"Expanding the expressive power of contemporary ink through digital technology"

Language Session

Stanislaus Huang and Cecilia Kao Multi-Media Lecture Theatre (Room A102)

15:00 - 15:20

Keynote speech

Professor Eric Friginal, The Hong Kong Polytechnic University

"Applied corpus linguistics, generative AI, and spoken workplace communication:

A techno-humanities intersection"

15:20 - 15:35

Professor Thomas Luk, Formerly Chu Hai College of Higher Education

"A case of techno-humanities before data-analytics:

Professor Caroline Spurgeon's Shakespeare's imagery and what it tells us (1935)"

15:35 – 15:50

Professor Stuart Christie, Hong Kong Baptist University

"Staging international impact for English language learning

in Chinese higher education institutions"

15:50 – 16:05

Professor Kong Pak Hin, University of Hong Kong

"Exploring network-based individualized transcranial alternating current

stimulation for chronic post-stroke aphasia in Cantonese"

16:05 – 16:20

Professor Niladri Sekhar Dash, Indian Statistical Institute

"Applying tools and techniques of language technology for digitization of folk texts of endangered indigenous languages"

16:20 – 16:35

Dr Gabriel Tsang, Hong Kong Baptist University

"The technical use of Pierre Bourdieu's "Field" theory to analyze creative writings"

16:35 – 16:50

Dr Ma Qing, The Education University of Hong Kong

"Empowering language education through corpus technology in the techno-humanities era"

16:50 -17:10

Keynote speech

Professor Gloria Corpas Pastor, University of Malaga

"The technology-driven shift in interpreting: Understanding industry trends and demands"

17:10 – 17:25

Dr Pan Jun, Hong Kong Baptist University

"User experience design of AI-powered tools for Cantonese-English

simultaneous interpreting: A case study"

17:25 – 17:40

Dr Zhang Xiaojun, Xi'an Jiaotong-Liverpool University

"Explainability of neural machine translation"

17:40 – 17:55

Dr Laurie Baker-Malungu, University of Saint Joseph

"Exploring a model for ensuring language learner autonomy via technological buttressing"

17:55 – 18:10

Dr Suradech Chotiudompant, Chulalongkorn University

"The use of Generative AI in literary studies"

18:10 – 18:25

Dr Wong Man Ho, Ivy and Mr Hung Tsun Sing, Hong Kong Shue Yan University

"Concept-based grammar teaching in the digital era"

18:25 – 18:40

Mr Raymond Pai, The University of British Columbia

"The current landscape of Cantonese language education in North America

in the age of artificial intelligence (AI)"

Culture Session

Chan Pau Shiu Yeng Shirley Multi-Media Lecture Theatre (Room A103)

15:00 - 15:15

Dr Kwong Chi Man, Hong Kong Baptist University

"Transformations of urban landscapes during the Japanese Occupation

of Hong Kong, 1942-1945"

15:15 - 15:30

Dr Liu Jianwen and Ms Yin Hao, Hong Kong Shue Yan University

"Examining gendered bias in AI Translation: A corpus-based study

of ChatGPT's translation of *The Second Sex*"

15:30 – 15:45

Dr Amic Garfield Ho, Hong Kong Metropolitan University

"Exploration of the emotion-adaptive engine in the computer-aided design process"

15:45 – 16:00

Dr Pei Qing, The Education University of Hong Kong

"Quantifying religion studies: Buddho–Taoist comparison based on

geographical features of sacred mountains in China"

16:00 – 16:15

Dr Yeung Mo Ching, Shirley, Gratia Christian College

"Growing green via fostering entrepreneurial mindset with actions –

Technology application and humanistic caring"

16:15 – 16:30

Dr Lynda Ng, The University of Melbourne

"The value of care: Kazuo Ishiguro, AI and definitions of the human"

16:30 – 16:45

Dr Eduardo Okamoto, State University of Campinas

“"My uncle Nakayama": Fundamentals for a Japanese-Amazonian dramaturgy”

16:45 -17:05

Keynote Speech by Recipient of the Certificate of Commendation (Culture)

Professor Hui Yuk, City University of Hong Kong

“War and machine”

17:05 – 17:20

Dr Andrea Nanetti, Nanyang Technological University

“Computational engineering of historical memories”

17:20 – 17:35

Dr Xie Jingzhen, University of Macau

“French scientific encounters with China through its Jesuit efforts

under the reign of Emperor Kangxi”

17:35 – 17:50

Dr Geeta Ajit, V.E.S. Institute of Technology

"Encountering digital marginalization: Gender disparity and limitation in Cyberworld"

17:50 – 18:05

Dr Yeung Wing Lok, Caritas Institute of Higher Education

“Making sense of how machines should show human-like emotions”

18:05 – 18:20

Ms Hui Ka Yan, Claire, The Education University of Hong Kong

“Virtual technology, online resources and learning with/in art museums”

18:20 – 18:35

Mr Lau Hok Yin, Caritas Institute of Higher Education